

Rudimental Technique Builders

for Snare Drum

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In the development of rudimental snare drum technique, the importance of daily practice has always been stressed. What to practice has been the question of many players. The following exercises give the beginning, intermediate, or advanced student an outline of daily practice that will facilitate a good warm-up, develop necessary technique, and build stamina and endurance.

Each exercise should be prepared at first at a slow tempo. It is important that the player learn the exercises with the correct form and control before increasing the tempo. Playing in front of a mirror will enable the player to make the necessary corrections in form if needed. To maintain the slow tempo while learning an exercise, the student should use a metronome as a guide. Once an exercise is learned, the student has a base from which to document progress on the Speed Chart provided in the back of this booklet.

The techniques and skills learned in these exercises can be used in the performance of snare drum solos which can be found at www.pelmusic.com or at www.toddukena.com

1. Natural Stroke

In executing these exercises, the natural rebound of the stick on the drumhead should be felt. (A helpful analogy is the idea of bouncing of a basketball close to the floor.) Both the fingers and the wrist should react to the rebound of the stick. A good stick height with which to begin is between seven to ten inches. *Every note should look, feel, and sound the same.*

1a. 4 repetitions work toward a half note = 144 m.m.)

Study 1b deleted

